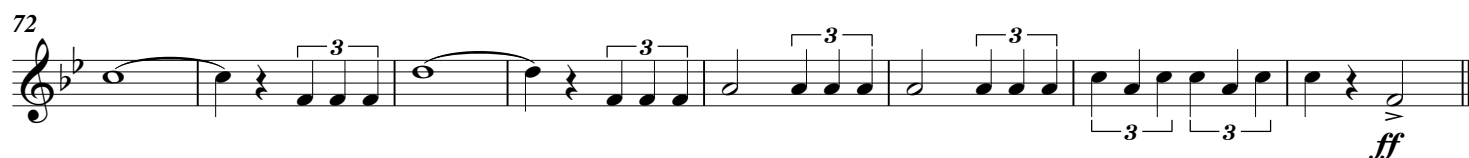
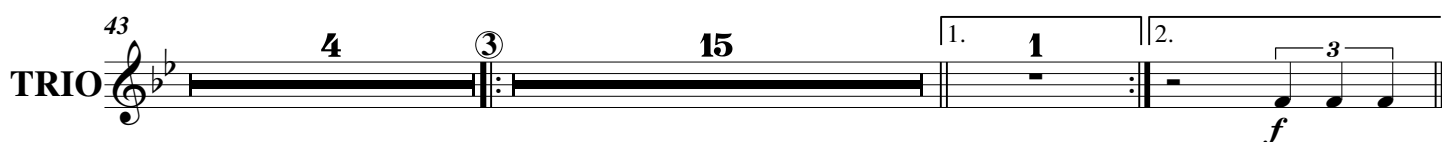
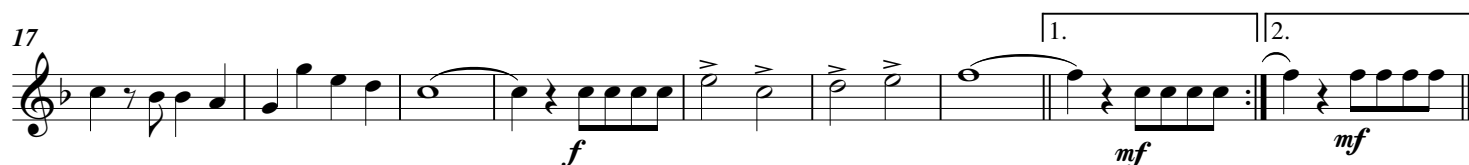


Viktoria Marsch

(EBB Marsch)



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(EBB Marsch)

ff

9
1
mf **f**

17
mf **f** 1. 2.

26
2
mf **f**

34
mf **f** 1. 2.

43
TRIO **3** **Soli 3**
mf

55
1. 2.

64 **4**
f 3 3 3 3 3 3

72
ff

80 **5**

88
FINE

Direktion in C

Viktoria Marsch

(EBB Marsch)

Musik: Robert Lisle

Woodwind (Holz) part: *ff* (first measure), *mf* (last measure). Includes trills in measures 2 and 4.

Flg./Trp. part: *ff* (first measure), *mf* (last measure). Includes triplets in measures 2 and 4.

Ten./Bar. part: *ff* (first measure).

Begl./Bass part: *ff* (first measure).

Section 9 (marked with a circled 1):

Woodwind (Holz) part: *f* (measure 10), *mf* (last measure). Includes a first ending bracket.

Flg./Trp. part: *f* (measure 10), *mf* (last measure). Includes triplets in measures 10 and 11.

Ten./Bar. part: *mf* (measure 10), *f* (measure 11).

Begl./Bass part: *mf* (measure 10), *f* (measure 11).

Section 17:

Woodwind (Holz) part: *f* (measure 18), *mf* (last measure). Includes trills in measures 18 and 19, and first/second endings.

Flg./Trp. part: *f* (measure 18), *mf* (last measure). Includes a triplet in measure 19.

Ten./Bar. part: *mf* (measure 18), *f* (measure 19).

Begl./Bass part: *mf* (measure 18), *f* (measure 19).

Viktoria Marsch

- Direktion in C -

26 ^②

Holz *f* *mf*

Flgh./Trp. *f* *mf*

Ten./Bar. *mf* *f* *mf*

Begl./Bass *mf* *f* *mf*

35 *f* *mf* 1. 2.

Flgh./Trp. *f* *mf*

Ten./Bar. *f*

Begl./Bass *f*

TRIO 43 ^③

Holz *mf*

Flgh./Trp.

Ten./Bar. *Soli unis* *mf*

Begl./Bass *f* *mf*

Viktoria Marsch

- Direktion in C -

52

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

61

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

68

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

The image displays a musical score for the song "The Rose Tree". It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute and Trumpet), Ten./Bar. (Tenor and Baritone), and Begl./Bass (Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a treble clef and a key signature change to B-flat major. The Holz part starts with a treble clef and a key signature change to B-flat major. The Flgh./Trp. part starts with a treble clef and a key signature change to B-flat major. The Ten./Bar. part starts with a treble clef and a key signature change to B-flat major. The Begl./Bass part starts with a bass clef and a key signature change to B-flat major. The score includes various musical notations such as notes, rests, beams, and slurs. The Holz part has a "tr" (trill) marking. The Flgh./Trp. part has a "3" (triple) marking. The Ten./Bar. part has a "9" (ninth) marking. The Begl./Bass part has a "v" (accents) marking. The score ends with a "FINE" marking.